

A listening guide

Listening takes time. It is the intention that you listen to the whole work in its entirety. Even though this work can be played over loudspeakers, you will get a more profound listening experience by using good stereo headphones. Before you start listening, you might want to make yourself comfortable (i.e. an armchair, with a cup of tea). It is advised that you listen to the work at least three times.

All sound material in *Seed Circulation* was recorded and prepared by Kjell Samkopf in Samkopf's private studio in Fall, and mastered by Audun Strype in Strype Audio, Oslo during April 2021.

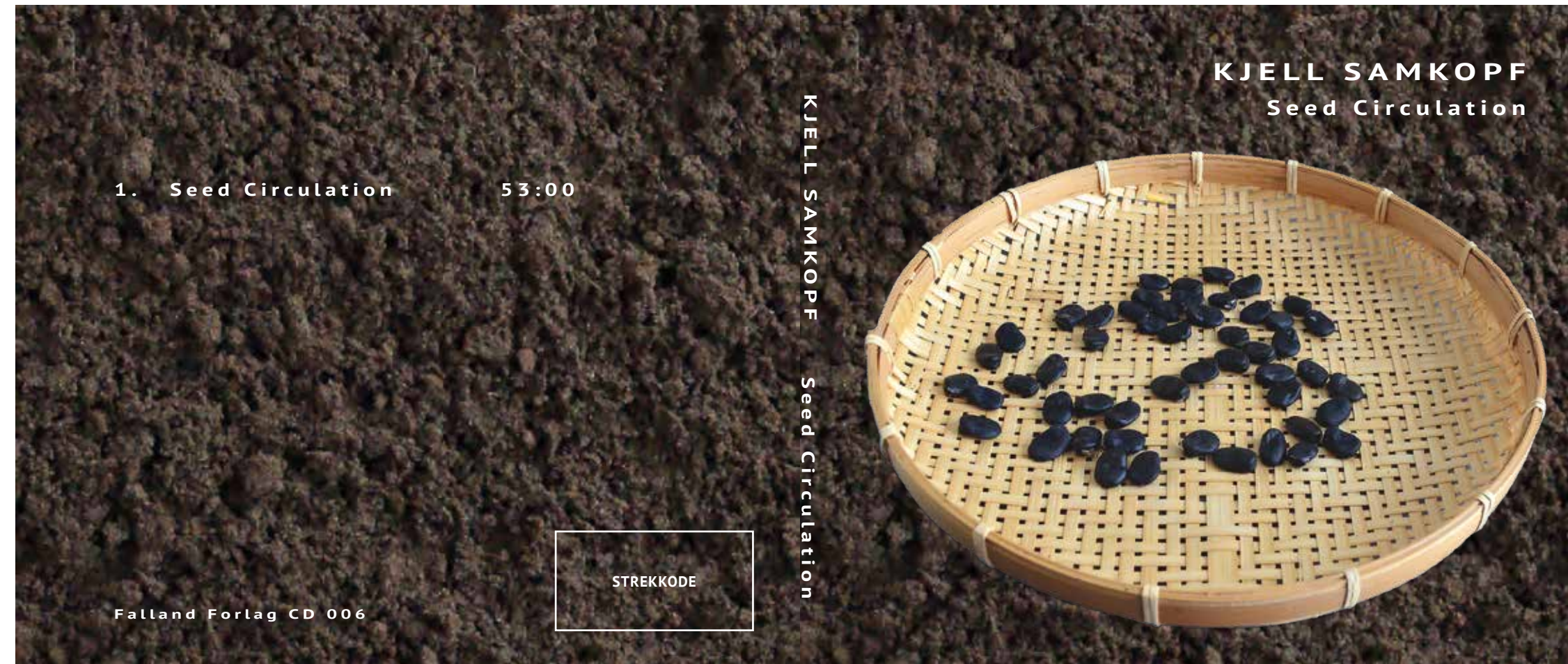
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Design: Caroline Ho-Bich-Tuyen Dang
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The sound material in the work "Seed Circulation" is the sound of different types of seeds that are rotated around in a circular motion in plates of different sizes and materials: wood, metal, braided bast, cardboard, terracotta, porcelain and the like.

The seeds consist of self-collected seeds of edible plants in the area where Samkopf lives. These are grouped into three categories by size: small, medium and large. The seeds are distributed on plates of different materials, which means different degrees of friction. The seeds are rotated at three speeds: slow, medium and fast, with gradual transitions from one speed to the next.

The letters in the title "Seed Circulation" are translated into numbers according to conversion tables taken from numerology. These numbers determine the various parameters in the work.



1. Seed Circulation

53:00

KJELL SAMKOPF
Seed Circulation

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Seed Circulation

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STREKKODE